

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

Volume 86, Issue 28  
Thursday, January 16, 1997SU refunding  
course packs

by Tim Shoults

If that course pack you paid \$45.00 for seemed a little too much, it probably was.

Over 3,000 students have received partial refunds from the University Bookstore in the last two days as a result of overpriced course packs. The SU took over production of the coursepacks from the Bookstore last month.

Course packs are collections of text excerpts and other materials designed specifically for U of A courses.

The new prices were

the University Bookstore, agreed that there was confusion due to the hasty transition. "Everybody's looking bad on this thing when every effort has been made to make it work right," he said.

Some of the price increases from the old course packs were exceptional. Ron Swan, a second-year Agriculture student, noticed that his coursepack for the second term of his Chemistry lab cost almost three times the amount of the identical course pack which was produced and sold by the Bookstore in September.

"Everybody's looking bad on this thing when every effort has been made to make it work right."

—University Bookstore assistant director Bill Quick

considerably higher than course packs from last term due partly to an excessive Bookstore markup on top of the SU's price. The new technology also caused some course packs to be much more expensive than others due to the low number of copies produced.

As a result, the SU announced this week that refunds will be given on a large number of course packs, ranging from \$0.65 to \$29.15 depending on the course. A complete list of the refunds available on course packs is found on page 12 of today's *Gateway*.

"In the long term, prices will be considerably lower ... this refund is to fix the problem right now," said Students' Union president Garrett Poston. He stated that the SU was unaware of the large price differences between the old and the new course packs until they were on the shelves at the Bookstore.

Another problem was the fact that the contract between the University and the SU to produce course packs was not finalized until late last month, which caused some rushing in the preparation of the course packs. "There was really a state of confusion between us and the Bookstore," said Poston.

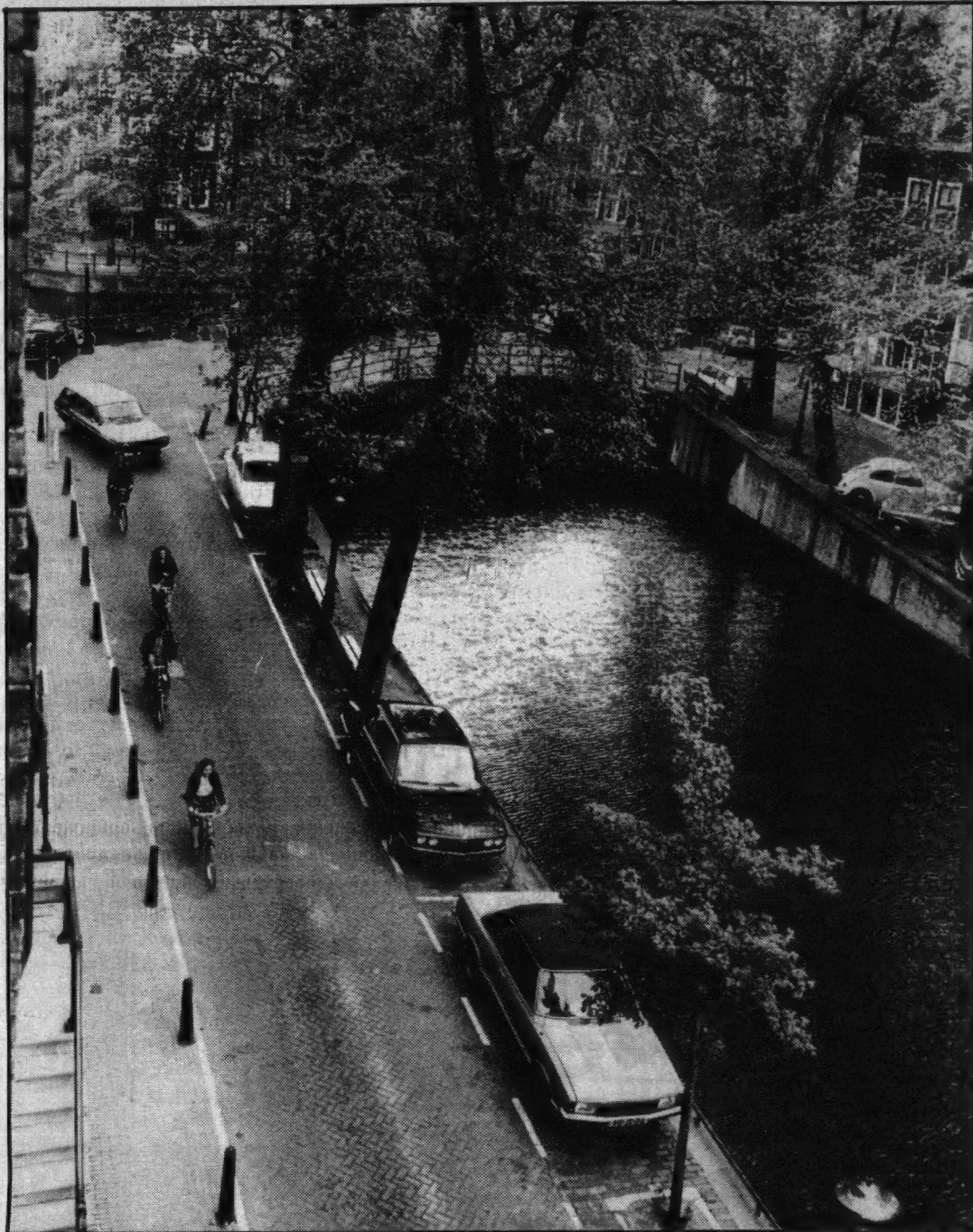
Bill Quick, assistant director of

According to Quick, the overpricing in that particular case was due to an inventory error. The Bookstore informed the SU that extra course packs had to be produced for the course when several hundred of the old course packs were available. The Bookstore will refund the difference between the price of last term's course pack and the course pack and absorb the loss.

In the instance of the other refunds based on the SU's repricing, it will be the SU who absorbs the majority of the costs. Quick said that as of Wednesday over 3,000 refunds of an undetermined amount of money had been given to students by the Bookstore.

Quick suggested that the new technology used by the SU to create course packs has resulted in some unavoidably higher prices for students. "They're using different technology, and that different technology was significantly more expensive."

But according to Poston, the problems with the course packs are only growing pains, and the system should be functioning well by September. "We acknowledged that this January would only be a trial



courtesy Michael Bayans, Group of Several

*Pillars Perspective* is on display at Public Profiles Gallery as part of the Group of Several exhibit.

run for us," said Poston.

"The whole reason we got into the course packs in the first place was to provide higher-quality, lower-cost course packs for students ... that's still going to be the outcome, sooner rather than later," said Poston.

But Swan thinks that the confusion is proof that the SU is more concerned with profit than with lower-cost materials for students. "They're saying it'll be cheaper next year ... I don't see how it's ever going to be cheaper for the student."

Refunds are available to students who purchased course packs at the higher prices (before January 13) until Friday, January 24 at the Bookstore refund area on the lower level of SUB.

BLOOD WARS  
U of A losing blood drive to U of C

Gateway staff

Humiliation awaits the U of A if students don't get out there and roll up their sleeves this Friday.

After the first part of the Canadian Red Cross' first annual Edmonton/Calgary blood challenge with last Friday's mobile blood clinic in CAB, the U of A is far behind.

Only 113 donations were collected from U of A students last Friday, while U of C clinics usually bring in 160 donations at a time, according to Red Cross clinic coordinator Erin Casey.

The U of A will need at least 200 students and faculty members to donate this Friday in CAB between 11 a.m. and 3 p.m. to stay in the race. The U of C will hold its two-day clinic on January 20 and 24.

Casey reminds students that their professors' donations are worth three donations and the dean of their faculty is worth five. "You've been shedding blood for them all semester long—now it's their turn!" she said.

## they said it

## INSIDE

"Before I write, I  
must have  
something to say."

—Sarah Jeannette Duncan

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**Heady entertainment:** The Headstones and the Killjoys raise the roof of the Convention Centre this weekend. And it's a cool roof to raise. *Entertainment, page 7*

**Battle of the Vikings:** First place is on the line in CWUAA men's basketball as the Golden Bears journey to Victoria to take on the Vikings. *Sports, page 10*



# DEWEY'S KICKS THE BUCKET

by Sarah E. Kelly

Better buy a few rounds to drown your sorrows: Dewey's is finally closing. The Students' Union met Tuesday night to finalize the fate of HUB mall's den for the studios and the otherwise.

On Monday evening, the Graduate Students' Association

**"Drink lots at Dewey's while you still can!"**

—SU vp finance Dave Losey

voted in favour of transferring their lease on the Power Plant to the Students' Union. Dewey's will be closed in HUB mall and will "reopen" as the back room of the Power Plant.

The Students' Union projects the date for the takeover as either Feb. 3 or Feb. 10, although no agreements have been signed. The GSA and the SU still require approval from the University before their plans can be finalized. "Things look good," said SU president Garrett Poston.

There will be a new back room lounge at the Power Plant tentatively called the Dewey's Grad Students' Lounge. A compromise was made between the GSA and the SU so that the lounge will be open to all students, staff, alumni and guests, even though graduate students are

specified in the working name for the lounge. "We compromised because we caved in to the grad students because they wanted something specific," said Poston.

The transfer of Dewey's to the Power Plant will be costly, but "won't cost nearly as much as what we're losing [by keeping Dewey's open]," said Poston. The estimated capital cost of stripping the HUB location to bare walls, installing a new storage cooler in the Power Plant, removing the rooftop and the exhaust system from Dewey's, and upgrading the kitchen at the Power Plant, among other renovations, is \$46,602. The SU passed a resolution not to exceed this amount.

However, there are some prospective buyers who may take over Dewey's lease. If this deal is completed, the SU will not be responsible for renovating the HUB mall site. This would mean \$13,000 in savings for the SU. As well, it is possible that the ceiling fixtures from Dewey's will be moved to RATT. The SU is also hoping for financial aid from the University.

Negotiations over the closure of Dewey's have been taking place since September, leaving many students concerned over the future of the SU bar. This agreement appears to be the final stage in the Dewey's saga. "Drink lots at Dewey's while you still can!" said vp finance Dave Losey at Tuesday night's council meeting.

# Giving birth to problems

Communication complicates childbirth for minority women

by Kathy Reiffenstein

Giving birth is no picnic for anyone, but childbirth may be even more traumatic for minority women, according to graduate student Denise Spitzer.

Spitzer spoke on Friday at a seminar at the U of A. In her presentation, entitled "Invisible bodies: minority women, hospitals, and the childbirth experience," Spitzer explained that for minority women, the experience of giving birth is often clouded with feelings of loss of control, alienation, frustration, and fear.

In her research, Spitzer interviewed First Nations, Indo-Canadian, Vietnamese-Canadian, and European-Canadian women, as well as obstetric nurses who interact with women from ethnic backgrounds. She found that communication barriers were a major issue. For many of the women she spoke with, "when they were in labour... they really felt they wanted to speak their native language, even though they spoke English," so that trying to express their needs to hospital staff was difficult and frustrating. Further stress was added if the woman's family members did not speak English, since she often felt a responsibility to translate explanations of what was happening, in order to alleviate their fears.

The ordeal of childbirth is especially frightening for a woman who is not proficient in English, because she is deprived of information about procedures; this can lead to distrust of hospital staff. Spitzer cited the example of women

whose "babies are taken away. Maybe they're being taken for tests but [the mothers] have no way of knowing."

Language also affected the women's treatment by nurses, "many [of whom] observed that they and their colleagues would avoid patients that they have a communication barrier with," said Spitzer. Other problems that nurses faced were due to cultural differences. Spitzer explained that

childbirth experience less threatening for minority women. The Royal Alexandra Hospital, where almost all babies in Edmonton are delivered, has just received funding to hire a woman who speaks Cree or other aboriginal languages, to work with pregnant First Nations women. Spitzer said she is heartened by this step, and stressed that "having someone there who can act as a cultural broker is important to both client and staff."

**The ordeal of childbirth is especially frightening for a woman who is not proficient in English, because she is deprived of information about procedures; this can lead to distrust of hospital staff. Spitzer cited the example of women whose "babies are taken away. Maybe they're being taken for tests but [the mothers] have no way of knowing.**

"generally the nurses try to be aware of cultural practices, but some admitted discomfort" with certain behaviours, especially those that conflicted with conventional hospital practices, such as Vietnamese-Canadians' belief that they should avoid showering and washing their hair after giving birth.

Many of the women Spitzer spoke with had experienced racism during their hospital stay. They "felt that European-Canadians received prompter and kinder assistance," and when the patient's behaviour conflicted with hospital rules—having a large group of family members at her bedside, for example—"the admonishments the woman received resonated strongly with stereotypes."

One woman even reported being called a "dirty Indian" by a hospital employee. However, Spitzer reported that "stereotyping and racist behaviour were revealed to me as a two-way street," as some women of ethnic background treated nurses with little respect.

Hospitals are beginning to recognize the need to make the

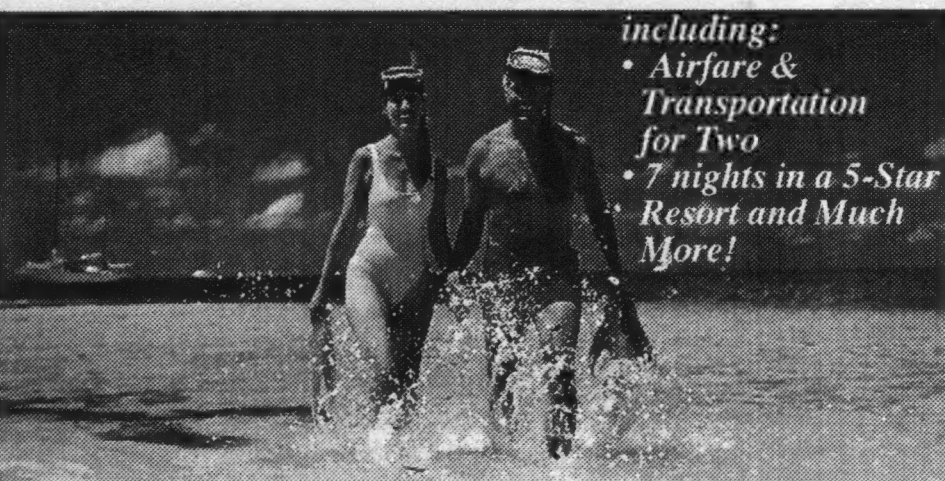
Spitzer said that her study has helped raise awareness in several institutions, but suggested that community-based programs should also be initiated, where mothers could receive prenatal to postpartum support from women with similar experiences. As health-care restructuring shifts the focus of recovery from hospitals to the home, community support is necessary for many women who have just given birth, especially recent immigrants who are isolated from the assistance they would traditionally receive from their mothers and extended families.

In the past five years, the length of hospital stay for a mother and her newborn has decreased from three days to 24 hours—a length of time that nurses feel is insufficient to educate new mothers about breast feeding, nutrition, and other health concerns. Nurses have less time to spend with patients, and minority women, who often pose an additional challenge to a nurse's ability to communicate information to her, may be suffering most, she said.



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**SUBMISSION DEADLINE: JAN. 24, 1997**

Could I have your attention please? This is your editor speaking. If you look out your right window, we're flying over Kansas. We're experiencing some technical difficulties and we need you to help solve them. You can write stories, do typing, or just sit on our couch and look pretty. Oh yes—if you know anything about wingnuts, cockpit controls, or those blinky lights in the washrooms, you're in. Thank you for flying Gateway News. Takeoff is Thursday at 4:00 in 0-10 SUB. Fasten your seatbelts!



# BoG Digest

January 10 1997

by Sheila Soder

In addition to the debate and discussion over next year's tuition, the University of Alberta's Board of Governors approved several motions from the Educational Affairs Committee and heard two important presentations.

The BoG approved two joint graduate programs; one which combines a Master of Business Administration and a Master of Agriculture (MBA/MAG) and the other a MBA and a Master of Forestry (MBA/MFor). Hiring of staff is contingent upon enrollment; funding comes from the third part of the provincial government's Access Fund.

Also approved were a Discrimination and Harassment Policy and Procedures, and a proposal to amend sections of that policy regarding non-academic offenses and the Code of Student Behavior.

The first oral presentation came from the Research Technology Management committee (RTM) and included a report from Jim Murray and the Industry Liaison Office, detailing the office's mandate and success thus far. The ILO develops industrial funding and facilitates the promotion of knowledge and products created by U of A research. Total licensing revenue in 1996-97 to date totals \$4.7 million. Murray's presentation stressed the need for investment in the management of these companies to further expand their potential.

Undergraduate student representative Stephan Curran presented "Students Making Sense", a play on the university's slogan. Curran's highlights of student perceptions of the U of A and its priorities preceded the Board's discussion on tuition increases. Curran's report stated that "students represent the greatest resource at any university" and generally commented on increased pressures on today's student.

The Board meets again March 7, where it is expected to pass the tuition fee schedule with the university's budget.

## Nobody home in Athletics

Attendance down at athletic events

by Chris Miller

There's no shortage of action in university sports—the only thing missing is the roar of the crowd.

Rob Daum, head coach for the Golden Bears hockey team, said declining attendance at home games this year has been a disappointment.

"I don't think there's any question our attendance hasn't been as good as we're accustomed to," he said Tuesday. "If you have a lot of people in the stands who are boisterous, it definitely gives [the team] a boost."

According to the U of A Athletics and Recreation department, there have been an average of 500 people per home game, down from about 700 per game last year. Previous years have seen better attendance, Daum said.

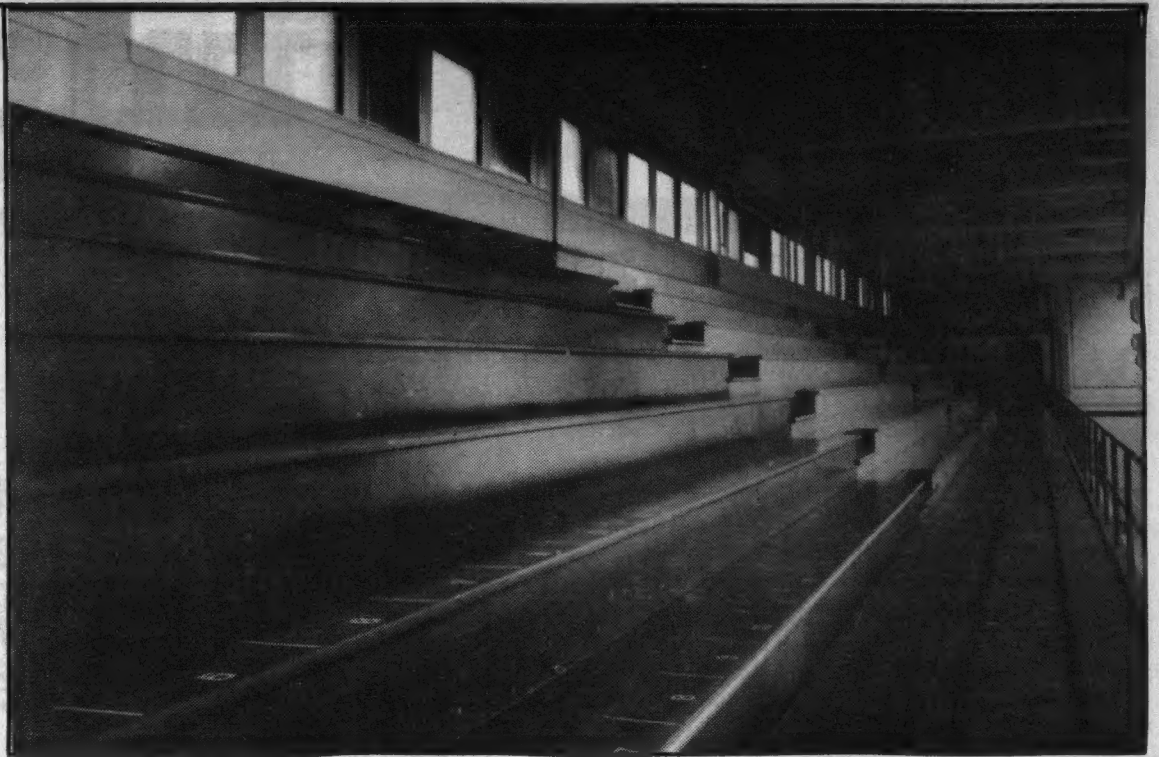
"I know when I played here in the late 70s and early 80s, attendance was good," he said. "I don't think the team has changed in the past couple of years, so there have got to be some outside influences."

He said the appearance of the Edmonton Ice WHL team may be one possibility. Daum also said there was less promotion of the Bears on Edmonton radio stations this year. "I think university sports in general tend to get left out."

But empty seats haven't changed the team's attitude toward the game, he said.

"[The players] give 100 per cent every time. If you work hard, you'd like to show that to as many people as you can."

Golden Bears football coach



Sarah Ciurysek

Long, cold, uncomfortable benches stretching to eternity. No wonder Athletics attendance is down.

Tom Wilkinson said the U of A is outstanding in many areas, but would like to see sports attendance added to the list of achievements.

"I'd like to think our university

600 people per home game this year. Last year, that figure was around 550 per game.

Asked if the weather could be the cause of low fan turn-out,

and keep coming back, he added.

"It's a matter of starting a new experience and making that part of your life," he said. "I think they'd like the calibre of ball. Even if your team isn't winning, it's probably still going to be a good game."

The Golden Bears football team play four games at home and four on the road during the regular season. Wilkinson said he sees similar turnouts in other cities the team plays in.

However, he said he'd be interested in ideas to improve attendance.

"We're open to any suggestions."

"[The players] give 100 per cent every time. If you work hard, you'd like to show that to as many people as you can."

—U of A Golden Bears hockey coach Rob Daum

is the best in all things," he said. "It would be nice for [students] to want to support their university, whether it be sports events, or theatre or whatever."

While there was some good support at the start of the season, including the first game which drew 1,200 fans, Wilkinson said he was disappointed the crowds didn't keep coming back. "I thought that [for] our first two games, the crowds were pretty good. Our third game, when we were three-and-one, really surprised me ... usually if they don't come out, it might be because [the team] is losing."

U of A football stands can hold as many as 3,000 people, but attendance averages were around

Wilkinson said he didn't think so. "The weather, actually, has been pretty good the last couple of years."

If more people could be drawn to a few games during the season, they may get hooked on the action



The University of Alberta  
Students' Union

is accepting applications for

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Responsibilities include:

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- chairing committees
- selecting, training, and scheduling volunteers
- develop content for new student orientation

Additional information is available at 2-900 SUB.

The term of office for both positions is Feb. 3, 1997 to Sept. 30, 1997. The Program Assistants work a minimum of 20 hours per week during the winter and a minimum of 30 hours per week during the summer. All applicants must be members of the Students' Union.

All Applications should be submitted to:

Vladimir Gomez, Vice-President Student Life  
Suite 2-900 SUB

Phone 492-4236

DEADLINE FOR APPLICATIONS: FRIDAY, JANUARY 24, 1997 AT 4:00 P.M.

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## ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) for the March 1997 Students' Union (SU) Election, are currently being accepted by the Elections Office. If you are interested in applying for one of these positions, please submit, to the attention of the Elections Office, a resume, cover letter and class schedule at the SU executive offices, room 2-900 SUB.

Eligibility: DROs must be registered students of the U of A and need to be full SU members.

The Job: A DRO helps the Chief Returning Officer (CRO) run the Election by policing campaigns, organizing poll clerks and lots of other good stuff. Commitment: A DRO is paid an honorarium of \$750.00. DROs should expect to work approximately four hours per day for about a three week period. The majority of work is done from February 21 through to March 7 but some tasks need to be completed before and after this period.

The deadline for applying is 4:00PM Friday January 17. Only applicants who are going to be interviewed will be contacted. If you have any questions please contact the CRO by email at kasawski@gpu.srv.ualberta.ca.



# opinion

Managing Editor: Jill Dixon 492-5178

## WE ARE TRASHY

I find it amazing that there are entire industries based on disposable products. Consumers spend billions of dollars every year for the privilege of using something once and then throwing it out.

Think about the sheer number of disposable products you go through every day. When you shave, you probably throw out a plastic razor or a metal razor blade. You'll eat your cereal out of a cardboard box that'll end up in the trash. If you have a baby sister, she's going to need a new disposable diaper before you leave for school (and at various intervals throughout the day.) On the bus, you'll be given a transfer that will be relevant to your life for exactly 90 minutes.

In your morning class, you'll take notes on looseleaf that will be burned after the course. For lunch, your haute cuisine will be served in paper, plastic, or foam dishes. After you wipe your mouth with a paper napkin, you'll go to your afternoon lab where that unfortunate accident will need to be cleaned up with paper towels. Even this newspaper will be thrown out as soon as you've derived maximum enlightenment from it.

Disposables are so convenient. It's too bad they come with so many negative consequences. First of all, incredible amounts of resources are being wasted to produce them. (I'm not looking forward to telling my grandchildren that the ancient rainforests were chopped down to make toilet paper.)

Our streets are filthy with litter and acres of good farmland have to be diverted for landfill space. As garbage breaks down, chemicals leach into the ground and contaminate our drinking water.

Finally, there are people in the world who don't have enough resources to put a roof over their heads. How can we justify squandering the Earth's raw materials to save a few minutes of cleanup or pre-planning?

Fortunately, there's a solution to the disposable problem. For sanitary reasons, I don't think we'll ever be able to completely eliminate disposable products, but there are a lot of choices we can make to cut down the amount we use.

The first step is to evaluate all of your buying decisions and stop purchasing items you don't really need. For more essential products, like razors, you can substitute permanent items (which will probably save you money in the long run.) You can carry around mugs and dishes to cut down on fast food waste. Computer technology is making it easier to do academic work without paper, and hand dryers can replace paper towels in washrooms. Finally, you can choose recycled products when disposables are absolutely unavoidable and make sure that you recycle them in turn.

At some point, a broader sense of responsibility is going to have to take priority over individual convenience. Our litter fetish is everybody's problem.

Rose Yewchuk, news editor



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## A question of honour

This is in response to the story in the Jan. 14, *Gateway* announcing that Garrett Poston received one of only two Lou Hyndman scholarships. All I can say is what a travesty. I am a graduate of the U of A, but when I was doing my undergraduate studies I depended heavily on scholarships and bursaries to finance my education. I had to work my ass off to maintain a full course load and maintain my grades so that I could be eligible for scholarships. But not our own SU president Garrett Poston. Although everyone else competing for the Lou Hyndman scholarship probably had full course loads, Mr. Poston waltzed in and in essence stole a major award with

a mere two courses per year. Normally, a person in student government would wait until after their tenure was up before seeking a leadership scholarship as did Karen Witchuk. Regardless of what Mr. Poston does at the SU, he does not deserve this award. When so many students are just barely getting by how can Mr. Poston justify his acceptance of the scholarship especially when it is remembered that he receives a salary of \$17,000 per year as a president of the SU. The honourable thing would be for him to say "thank you very much but I can't accept this" and allow the reward to go to someone truly deserving. Yet, I doubt that Mr. Poston will have the decency to do that, after all he does have to think about his golf game.

Matthew A.R. Lowry  
Biological Sciences

## 2 much \$\$\$\$

I was disappointed to read that University administrators are considering increasing student tuition costs by 9.6 per cent. As pointed out by Board of Governor's member Don Mazankowski the increase will be counter-productive as it will lead to decreased enrolment, a concern echoed by U of A student Union president Garrett Poston. But, this increase and the predicted decrease in enrolment is also counter-productive to the Alberta Government's aim to get Albertans working.

To produce highly skilled employees, provincial and federal governments have to make a commitment

(continued on p.5)

## gateway

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# Opinion

Nicole Myshak



# LAY OFF QUEBEC

With the close of another year my hopes in a united Canada have been renewed. You may scoff at that statement if you consider that during the last few months of 1996 English was outlawed on business signs in Quebec. Regardless of this, I have these hopes after hearing of how Lucien Bouchard has decided to take a "softer" approach to the language laws issue (which almost cost him his leadership); his decision to accompany the "Team Canada" tours and the new francophone Quebec political party formed to promote unity, and Michel Gauthier announcing a leadership convention in March.

Don't get me wrong, I don't think this issue is over, far from it. I also don't think that Bouchard received a visit from the "ghost of Christmas present" foretelling a cultural and economic disaster in Christmas' to come if Quebec separates. I am not that naive.

I do think that there may be winds of change to come, not just chinooks, but possible changes of hearts caused by a loss of faith in the benefits of sovereignty. But, this cannot happen without us Anglo-Canadians. I know we have it in

us, I have seen, felt, and continue to feel the emotion that is possible for change. Canadians can't give up, the emotion is not dead. My first hand experience with this emotion only confirms this.

When I heard about Robert Bourassa's death this past fall, I was overcome with sadness at the loss of a great Canadian. I didn't know him personally or even know all of his accomplishments, but I knew of his struggle against cancer, and that he could be credited with helping keep Canada together.

His death reminded me of how remote the separation issue seems here in Alberta, and I contrasted that attitude with what I saw this past summer in Montreal, the city that kept our country united. It was Montreal that allowed the "No" side a wafer-thin victory a year ago in the Quebec referendum.

I spent five weeks in Montreal at a language exchange program during the summer. For the first time I was confronted with the issue of Separation. I had always been adamant about being a Federalist, but in the West our removal

from the fervor of the issue makes the concept almost irrelevant. Four provinces away, in the heart of the debate, however, being a Federalist is a carefully guarded position revealed only to those who one trusts.

Separation is THE issue in Quebec where most graffiti con-



sists of Separatist support or Federalist refutation, not just drunken scrawls of graduation dates. On one occasion I was appalled and shaken to see a "Canadians Go Home" sticker. My mom's parting advice came to mind, "Nicole, you keep your views to yourself, you hear? You're in a foreign land!" At the time I thought she was delusional.

And that is exactly what it felt like; a foreign land. There was a different language, a different culture, a different way of life, and a different attitude. But, I was still in

Canada, I was still at home, and although it wasn't my home by definition as the place my family and I reside, it was still home. Quebec was as much "home" as an Inuit community in the N.W.T. or a mining town in the Maritimes. This was Canada, and it won't be Canada without Quebec.

The verbal attacks I heard against Canada infuriated me; they cut to my core, and I took them as personal offences. But when the French-Canadian leaders in our group didn't even stand up during the national anthem at the Expos' game, I saw every shade of red. I wanted to spit in their faces (how un-Canadian!), but I was stopped by the fear of being booted out of the program, and the thought of my mom's horror at my actions.

Anger can lead to indifference or indifference can cause anger; it is almost a chicken and egg debate. We have all heard or even said things like: "just let them go, we'll see how long they'll survive." I'm not sure which attitude is worse,

but at least anger is an opinion. And I say this not just because that is how I reacted.

Didn't these young separatists realize that it is our differences in this country that are our strength and uniqueness? They should unite us, not divide us. Yes, Quebecois are distinct, as are the indigenous peoples, and every group of immigrants who came to this land. We must celebrate our multiculturalism, glorifying the fact that there is not just one face of Canada, or of Quebec. Perogies, salmon, poutine and spuds are as different as the Rockies, prairies, Arctic, and shield. Robert Bourassa knew that, and he fought for it.

Contrary to public opinion, Quebec is too rich a place to lose. Robert Bourassa fought a long, difficult battle against cancer, and he finally lost. Let's not lose the battle with Separatist Quebec through indifference; or become like a war torn Yugoslavia. I've had emotion and now so must you!

## Continued from page 4...

ment to secondary and post-secondary institutions to train these employees. This training should not be reserved for those who are wealthy—it should be available to anyone who is willing to put in the time, energy, and dedication necessary to get a degree.

Consider that with tuition set at \$3,000 per year, students obtaining a BA in four years (often very difficult to do for most students who increasingly have to work part-time to make ends meet) will face at minimum a \$12,000 debt upon graduation. At the end of four years, the total bill for that BA will be \$16,192 -- not taking into account the interest rate charged by Student Loans during the four months the student has off each summer. Add to this the likelihood that students face an uncertain future and possibly minimum wage jobs until they get a break—and the outlook is depressing.

As a representative of 400 students in the Political Science faculty, I can only consider the announcement to be a trial balloon, floated by the University Administrators to see the reaction such a tuition increase will cause. We must make our voices heard, or risk being labelled disinterested by the Premier. Take the time to let your MLA, MP, and/or your Student Union representative know that Albertans and Alberta cannot afford another tuition increase.

**S.M. Sampert**  
Vice President  
External Communications  
Political Science Undergraduates Association

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SCIENCE

## STUDENTS: Nominations are invited for the 1996/97 Faculty of Science Award for Excellent Teaching

### Some previous winners

1995/96 - Dr. E. Cossins, Biological Sciences  
1994/95 - Dr. B. Schmuland, Mathematical Sciences  
1993/94 - Dr. B. N. Allison, Mathematics  
1992/93 - Dr. R. D. Morton, Geology  
1992/93 - Dr. J. C. Vederas, Chemistry

### Nomination Procedures:

A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted for each nominee. The Faculty of Science Award for Excellent Teaching Selection Committee will ensure that all nominations are fully documented before the winner(s) is/are chosen

### Eligibility:

All nominees must be tenured, have held a Faculty appointment in the Faculty of Science and have undergraduate teaching experience at this University for at least five years prior to nomination. Previous winners of the award are excluded from further competition.

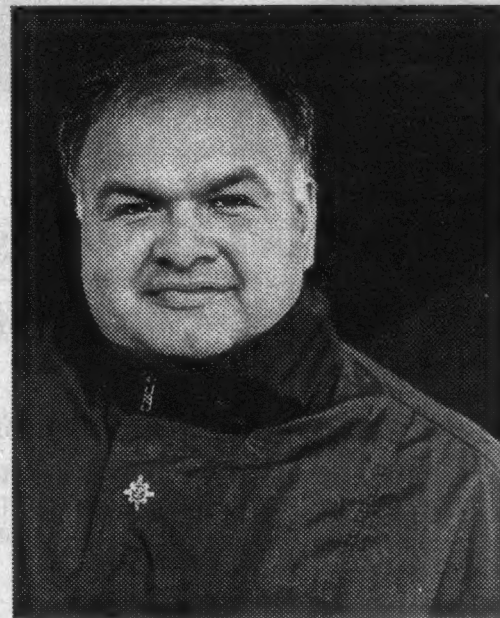
### Information

Contact the Chair of the Faculty of Science Award for Excellent Teaching Selection Committee:

Dr. J.S. Nelson, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building  
E-Mail: JSNelson@sci.ualberta.ca

**DEADLINE FOR NOMINATIONS:  
7 FEBRUARY 1997**

## SAVAGE Images of Native Americans in Film A Lecture by Gary Farmer



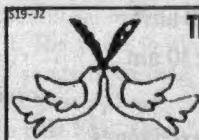
(appearing through Vox Management Inc.)

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7:30 p.m.**

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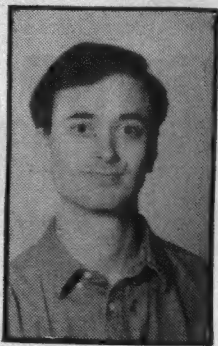
Phone/Fax 472-0532

\* We are a registered (#50237834), non-profit society, member of Northern Alberta Heritage Language Association



## Feature

Joel Currie



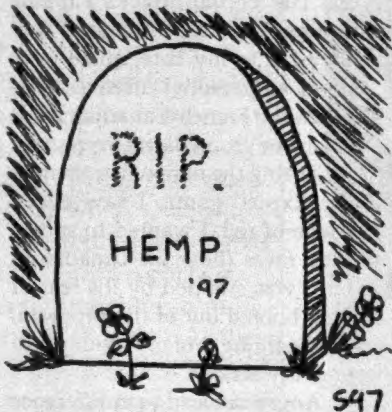
# "THE FALL OF HEMPIE"

*The third in a three part series*

This is the final article in my series on hemp. Here I look at the seeds and health benefits of hemp in comparison to the ordinary flax plant.

Hemp and flax both produce valuable oilseeds. The hemp advocates brag that hemp seed is second only to soy beans in protein content at about 19 to 24 percent. Technically that may be true if you take into account that it is tied for second with legumes and several other oilseeds including flax. The oil of these seeds is particularly important. Hemp is about 25 to 35 percent oil whereas flax is about 35 to 44 percent oil making flax the superior source. Of this oil, 80 percent is unsaturated in hemp (which some advocates say is the highest of any seed), and 90 percent is unsaturated in flax, making flax the healthier choice. The taste is about the same for both. Linseed oil (flax seed oil as a byproduct of the linen industry) is usually more bitter although its nutritional value is the same. Unlike hemp seed which is

rather expensive, flax seed is one of the least expensive seeds around. Pricecheck: 2 lbs bag of hemp seeds at the True North Hemp Co. - \$10; 2 lbs of bulk organically grown brown flax seed across the street at Terra Foods - \$2. And, unlike the hemp seeds,



the flax doesn't have a warning on it saying, "Important: float to remove rocks".

Hemp oil is often used for paints, varnishes, and other oil based products. Flax seed oil (and linseed oil) is also used for paints, varnishes and several other oil based products — in-

cluding linoleum (named after linseed oil). Both oils have nearly identical uses, give or take a few products on either side.

The unsaturated fats in these oils are particularly important to health. Hemp advocates often like to point out the medicinal benefits of smoking marijuana, particularly in cases of cancer and MS. Marijuana is really only effective as a pain killer and perhaps as an anti-nauseant, and does nothing towards actually curing or preventing diseases. These unsaturated fats, however, may actually help prevent or even cure them.

Hemp and flax oils contain two essential unsaturated fatty acids: linolenic acid (omega3) and linoleic acid (omega6). According to some research, an  $\Omega 3:\Omega 6$  ratio of roughly 0.7:1 will actually prevent the formation of malignant tumors and reduce the size of existing ones. The same research suggests that too much  $\Omega 6$  may actually promote cancer. The diets of wild terrestrial mammals, Paleolithic humans, and cultures where cancer rates

are low also suggest that 1:1 is best. Nonetheless, hemp advocates say the perfect ratio is 1:3, which, of course, is the ratio in hemp seed oil. Even if that is the

levels in many people reducing the chance of heart disease. It also reduces pain of arthritis. Lack of  $\Omega 3$  is the cause of many skin conditions, and there is evidence to suggest that it may contribute to MS.

Another advantage of flax seed oil over hemp seed oil is price. Pricecheck: 238ml bottle of hemp seed oil at the True North Hemp Co. - \$28; 270 ml bottle of flax seed oil at Terra Foods - \$7.

Finally, a gum can be extracted from flax seeds. This gum can be used as a natural food additive in making ice cream and soda pop. Vegetarians may find it interesting that flax gum can also be used as an egg white substitute (although it lacks the leavening effect). I have read that since the gum is contained within the seed itself, ground flax seed can also be used. No similar product can be obtained from hemp.

Flax can do everything hemp can do and in many cases do it better. It just can't be made into a narcotic. Like David, flax has brought down the hemp monster like Goliath. I didn't search high and low for a champion; flax was really one of the first ones that came to mind. But, if hemp can't even stand up to a plain and ordinary plant like flax, perhaps the hemp advocates should rethink their position.

**Flax can do everything hemp can do and in many cases do it better. It just can't be made into a narcotic.**

optimum ratio, they neglect to mention that the typical Western diet has ratio of around 1:10 or 1:11, making hemp oil a poor supplement for bringing one to the appropriate level. Flax seed oil on the other hand has a 3:1 ratio making it far superior.

$\Omega 3$  plays a role in the treatment of many other diseases as well.  $\Omega 3$  will lower cholesterol

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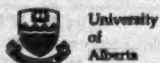
### Where?

International Centre  
172 HUB International  
(sidewalk level at 9101)

### When?

Friday, January 17 at 11 a.m.\*  
Monday, January 20 at 12 noon  
Wednesday, January 22 at 9 a.m.\*  
Thursday, January 23 at 2:30 pm\*  
Monday, January 27 at 10 am\*  
Tuesday, January 28 at 9:30 am

\*focus on formal academic exchanges



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Monday, January 20th from 9:00 am - 3:00 pm S.U.B. (Main floor)

For information call Marlee Maguire at 419-2677 or Charlotte Ruppel at 429-8265



EDMONTON PUBLIC SCHOOLS

Hello. Greetings. Salut. If you know what's good for you, you'll volunteer for us. We don't really have guards dogs anymore, and we're planning to forgo hazing this year. 0-10 SUB is where you need to be if you N-joy abuse and fun and writhin' and singin' and poo and sillies and scandal and puke and profanity and puppies and sex a n d deliverin' a million papers to an apathetic readership and free speech and computers and leather panties and irreverence. you will find some of these things here.



# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## THROUGH THE LENS

### PHOTOGRAPHY

Group Of Several  
An Exhibition of Photography  
at Profiles Public Gallery, St. Albert  
until February 1

Getting bored of the same old routine? The Group of Several, a local group of artistic photographers, has something for you. The group exhibits some of the freshest work to come out of Edmonton yet. Whether young or old, this is an exhibit that should not be missed. The visit to Profiles Gallery is well worth the drive out to St. Albert.

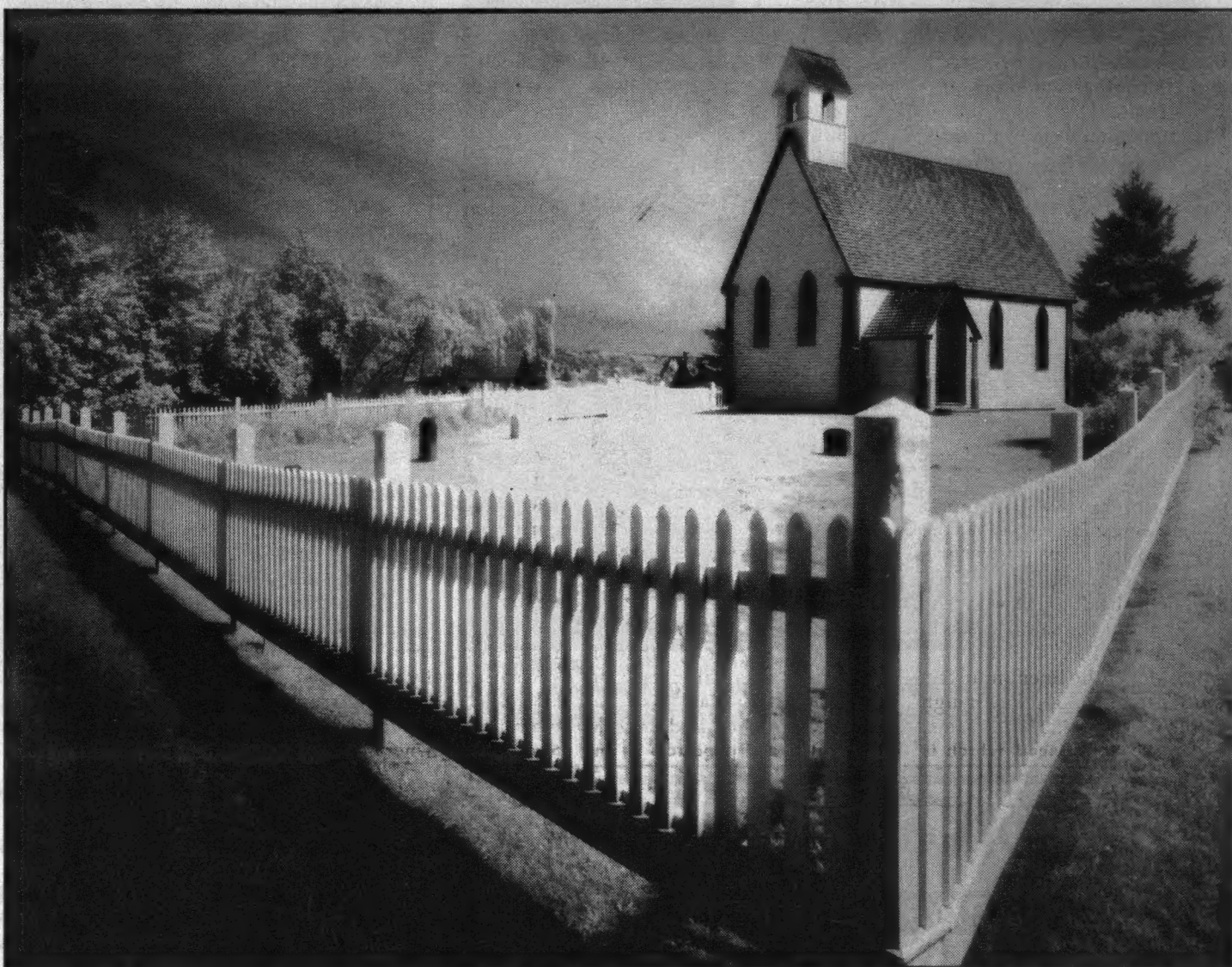
The Group of Several is a dedicated group of local photographers with various backgrounds. With a range of styles, from photojournalistic to the more avant-garde, the members of the group present some of their best work for sale and viewing pleasure.

The exhibit at Profiles, a relatively small gallery, is a collection of work ranging from three to five pieces by each photographer. Each work is unique in its materials, format and, most importantly, in the message they deliver.

One of the photographers on exhibit, Randall Raiche, uses existing light and super-high-speed black and white film to produce his signature grainy style. Raiche's pictures, particularly "Playlet #9," look mysterious yet revealing. Raiche has an interesting ability to involve the viewer right in the picture. Through his images, he evokes the sense of sound and motion. One can almost smell the coffee at the café in "Playlet #9." His work can be most closely compared to the modernist photographer Brassai.

Another member of the group, Delbert Kostura, uses Polaroid image transfer for a series of photos which he calls "June 10, 1931." Kostura also has on display a very interesting photo called "Lilith." "Lilith's" composition and hand colouring is quite original. "Lilith" portrays the grace and beauty of a dancer, while maintaining the notion of movement through slow shutter speeds.

Artistic photography has been around since the invention of the *camera obscura*, but like any medium in the visual arts, the style keeps on changing. Through mastering the technical aspects of the camera, the Group of Several has been able to push the envelope on conventional photography. As Bob Todrick (one of the group's members) states in his in-



"St. Mark's Church" taken at King's Landing Historical Settlement, New Brunswick.

photo by Jim Ainsle, courtesy of the Group of Several

roduction, "I stopped waiting for the decisive moment and decided to concentrate on how I felt about the world around me through my photographs." Todrick has a display at the Gallery entitled "Breasts."

Other photographs on display were by Collin Orthner, who has been published in *Life* magazine, and features a series on the movement of water; Jim Ainsle, whose work with medium format infrared is technically and artistically spectacular; Micheal Bayans, whose photograph of a street in Amsterdam called "Pillars Perspective" is the strongest

photograph of the exhibit; Tracy Grabowski, whose style in self-portraiture is comparable to Joyce Neimanas, and whose colour selection is like that of Harry Callahan; Brad Callihoo, who incorporates full frame printing and exceptional tonal ranges in his series on native life at Peerless Lake; and John Huising, whose images of hands evoke thought and discussion in true postmodernist fashion.

Robert Frank, a late twentieth century avant-garde artist, said it best: "There is one thing the photograph must contain: the hu-

manity of the moment. This kind of photography is realism. But realism is not enough—there has to be vision and the two together can make a good photograph. It is difficult to describe this thin line where matter ends and mind begins." The photographers of the group of several have successfully melded the two to present an intriguing exhibit.

So, if your batteries need recharging, or if you just need a place to go on a date, Profiles Public Gallery is for you. And it's free!

Jaroslav Malanowski

## Heads, joys, and chicletts

### LIVE MUSIC

The Headstones  
with Killjoys and the Bloody Chicletts  
at the Convention Centre  
Friday, January 17

If you have plans this Friday, you may wish to change them and take a little trip down to the Convention Centre. At a show presented in part by the U of A Engineers' Society, people will be treated to an evening of entertainment, courtesy of the Headstones, Killjoys and the Bloody Chicletts.

Headstones fans will be happy to see the Ontario-based rockers in Edmonton once again, bringing their brand of aggressive, hard hitting rock and roll. The Headstones have been busy of late, with one of their projects being the film *Hard Core Logo*, in which lead singer Hugh Dillon played the title character.

The band is also coming out with a new album this March, and Edmontonians will almost surely be treated to a preview of many of the new songs.

The Killjoys are currently on a Western Canadian tour and will be joining the Headstones for this, their third show of the tour. Gene, the drummer from the Killjoys was kind enough to take some time to answer a few questions over the phone. While the combination of the pop-rock music of the Killjoys and the Headstones' heavier style seems somewhat awkward, it apparently works out quite well. "We did a show with them this summer at Sunfest... we wondered the same thing, but it actually worked out really well, and gave both bands the chance to draw on different crowds." The Killjoys have played with the Headstones several times now, and they are looking forward to playing with them

again. Apparently, the band didn't even know about the Headstones until they checked their tour schedule, and were surprised to see the Convention Centre listed on a series of club shows.

This is the third tour in half a year for the three friends from Hamilton, and they are looking forward to it. The band is playing about a 60/40 mix of songs from their new album *Gimme Five* and their old one, *Starry*. Songs should include past hits "Dana" and "Today I Hate Everyone" as well as their most recent single, "Soaked." Their next single, "Look like Me," has a claymation video in the works, which will apparently hold true to its title. Gene informed me, "[They] just spent the last little while checking things out, making sure the faces matched up."

The Killjoys tour will take them from Winnipeg to Vancouver, and all the major cit-

ies in between, including one in Grande Prairie. "That show should be interesting; we did one there before, and it was really good, they don't get many shows up there are really happy when someone comes."

Along for the ride are the Bloody Chicletts, whose name stems from a term when you punch someone and knock their teeth out. Their current single, "She's a Freak," is also getting a fair bit of airtime, and I would recommend not showing up late and missing their set. Doors to the show open at 8 p.m., and the bands will probably get underway between 9 and 10. Tickets are \$16 after service charges and are available at information booths on campus and through Ticketmaster. This is one show you definitely want to check out, you will not be disappointed.

Theo Buchinskias



## ARTISTIC MESSINESS



Sarah Ciurysek

This creative catastrophe is actually a part of I.R. Forbes' *Cafe Mnemosyne*, a display currently featured at the Fine Arts Building gallery. The piece is entitled "Il La Papesse: Dress" (1996). The display appears for public viewing until January 19.

# File O for "out of this world"

### THEATRE

**Planet Play**  
featuring *File O: A Theatre Poem*  
by Mou Sen  
running until Sunday, January 26

*Planet Play* can best be described as a unique theatre experience. For the next two weekends, Northern Light Theatre will be presenting readings of plays from around the globe. Six different plays in total will have been done by the conclusion of this event, and regular attendance promises a theatrical voyage through the continents. Each reading features a different director, cast, and crew allowing for a varying style of presentation and tone each night.

For those of you who aren't patrons of the theatre, a reading is like a play, in that actors act out a production in an area making use of set and props, when made available. It is different from "normal" plays in that the budget and amount of preparation time is severely reduced and

the players read directly from a copy of the script during the show (hence the term "reading"). The experience is not at all deterred by these points, in fact, I found it a unique experience, jam packed with creativity and the emotional high you only get when you're not exactly sure how it'll turn out.

Last Sunday evening's performance was a chinese poetic piece called *File O: A Theatre Poem*, about the life of a boy/man in communist China and certain relationships he has had. This description does no amount of justice to a piece ending in the throwing of fruit and tomatoes and the total destruction of the set (it was just that good!) A postmodern play by Mou Sen, directed by Lynda Adams, the style of this play stands all on its own and is the type of work which must be seen to be appreciated to its fullest. Alas, each piece will only be presented only once leaving, *File O* a memory of *Planet Play*.

Mark N. Barker

## Planet Play Schedule

**Saturday, January 18**

*The History of Water*

by Noelle Janaczewska from Australia  
directed by Eileen Sproule, featuring  
Marianne Copithorne and Hang Vinh

**Sunday, January 19**

*Skin*

by Naomi Ilzuka from U.S.A.  
directed by Sophie Lees, designed by  
Melinda Sutton, featuring Catherine Green,  
Nancy McAlear, Bradley Moss, Troy  
O'Donnell and Fred Zbryski

**Saturday, January 25**

*Alchemy of Desire/Dead-Man's Blues*

by Caridad Svich from U.S.A.  
directed by Bill Kerr, designed by  
Heather Redfern, featuring Patricia Casey,  
Christine MacInnis, Claire Frances Muir,  
Marina Stephenson Kerr, Allison Wells and  
Lillian Arnold

**Sunday, January 26**

*The Saint Plays*

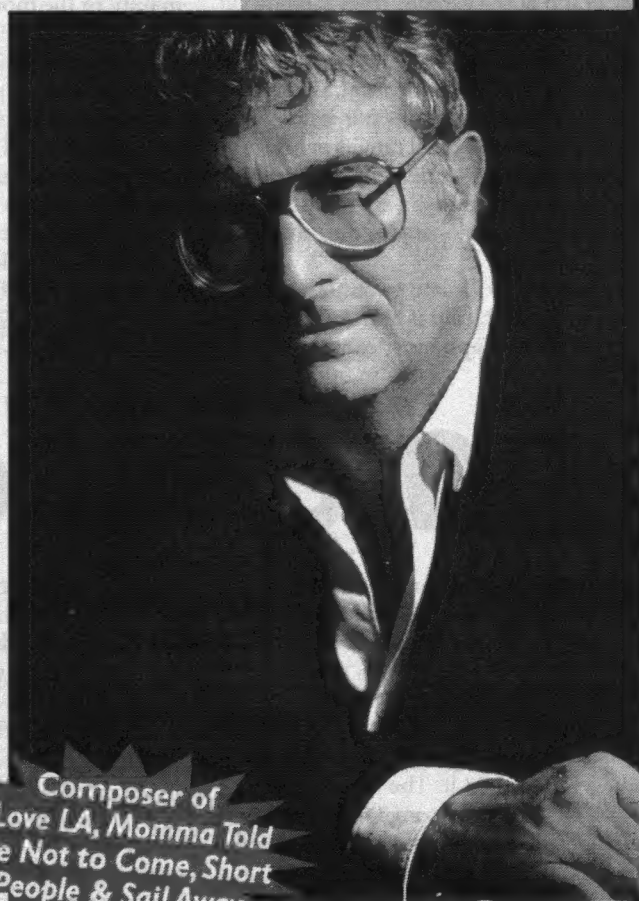
by Erik Ehn from U.S.A.  
directed by Vanessa Porteous, designed  
by Roger Schultz, featuring Pat Darbasie, Kent  
Gallie, Blair Haynes, Jose Teodoro, Anne  
Mansfield, Narda McCarroll, George Szilagyi

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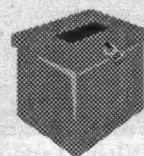
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HEVI



# DULL PORTRAIT

Campion's new period piece out of tune (unlike The Piano)

## FILM

**The Portrait of A Lady**  
directed by Jane Campion  
starring Nicole Kidman,  
John Malkovich and Barbara Hershey

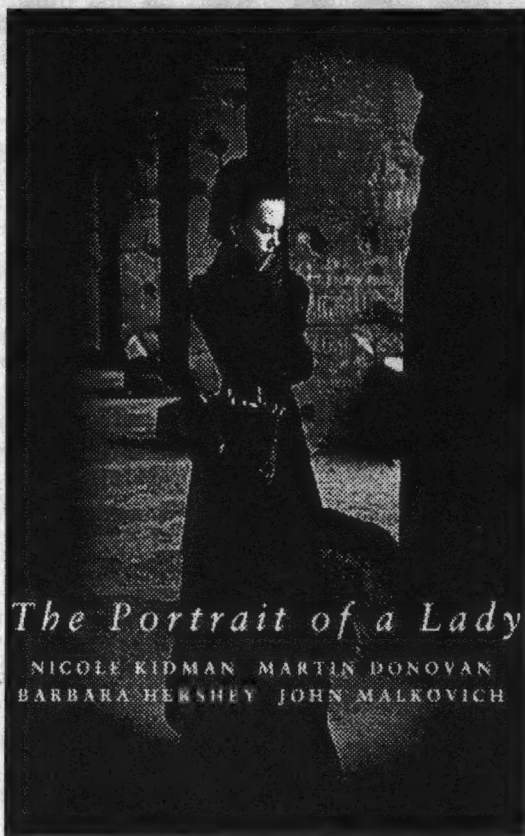
Jane Campion's *The Portrait of A Lady* is as stiff and dry as a still life. It is a cold and banal period film with little emotional content and a baffling array of characters who come and go seemingly at random. On the whole the acting is quite good, though it does not come anywhere near being good enough to save this film from mediocrity.

Nicole Kidman plays Isabelle Archer, an independent American woman visiting her cousins in Britain. She is an independent woman because she has refused marriage proposals from a variety of suitors, including Mr. Goodwood, who has followed her from the United States, and now in the UK she has to fend off Lord Warburton. To aid her in her quest to remain single and travel, her cousin Ralph (Martin Donovan) talks his dying father into leaving her a fortune in his will. Ralph is also in love with Isabelle, but as he has consumption he knows he cannot be a proper husband to her, so he wishes to aid her in any way possible. Also aiding her in her quest to remain free, or so Isabelle believes, is another American ex-patriot, Madame Merle, played wonderfully by Barbara Hershey. Actually all Madame Merle wants is to set up Isabelle with her "friend" Osmond (John Malkovich). Osmond wants to marry Isabelle for her money, and so he can add her to his art collection.

The film plods along, and at no time do you feel sympathetic for Isabelle or her plight, and even though she is supposed to be a smart and independent woman, she comes across as naive and somewhat dim half of the time. Her character is absolutely enveloped by Osmond in a loveless marriage, and if she were half of the character she was meant to be in the film, she never would have stood for it. In the end it is up to Ralph, Goodwood and Warburton to help her. Kidman does well in the role for what it allows her to do, which is mostly burst into tears. I wish I had kept a running count of how many times she cries; it is near a dozen or so. The film's best performances come from Malkovich and Hershey, though.

As Osmond, Malkovich reprises the role of glossy veneered creep which he began with *Dangerous Liaisons*. The fact that he can make Osmond, who is fundamentally simi-

lar to Valmont into a different character is a credit to his acting ability. Osmond is a control freak, and Malkovich is carefully restrained in a role which could have been played much bigger. It is this understated portrayal which keeps the character interesting. In her role as Madame Merle,



Hershey returns to form in a role which could lead to an Oscar nomination. She is a malevolent woman with many secrets, who ends up regretting what she has done to Isabelle. Her regret keeps Merle from

being a one dimensional character and is the only character in the film who undergoes any sort of transformation, even though we are never allowed to see the end result of her change which is a serious omission from the movie.

The rest of the cast is adequate. Their characters' random appearances leave a bad taste though, and this probably stems from the editing of the book into screenplay format.

Campion makes some odd directoral choices, some of which work, others do not. First of all, even though the film is set in the Victorian era (1872), Campion opens with a shot of modern girls, ending on one listening to a portable CD player. Other stylistic choices include the use of an antique camera to record travel sequences, which actually works quite well, and a couple of fantasy sequences, and a token nude shot of Kidman. Also, for a film which is about two and a half hours long, it ends rather abruptly, changing the ending slightly from the novel, and leaving a lot of questions.

In the end, *The Portrait of A Lady* is just not an engaging film. You do not care about what happens to the protagonist; which you must to make any movie watchable. As far as period films go, this will make you appreciate Merchant Ivory movies all the more. Save this for the dollar theater, and if you are desperate for a period film, wait for *Ridicule*, which is coming soon.

Patrick Fowlow

## FILM

If you don't recognize the name Gary Farmer, you're not the film buff you thought you were. An award-winning actor and director, Farmer has appeared in numerous films from both Canadian filmmakers and Hollywood. His recent acting credits include *Dead Man*, which starred Johnny Depp, *Tales From the Crypt's Demon Knight*, *Moonshine Highway*, and *Lilies*, an independent Canadian film directed by John Greyson. He has also acted in television (in CBS' *Forever Knight* series in 1995) and in theatre, and he works in the print medium, publishing *Aboriginal Voices*, a magazine devoted to Native American arts and culture.

With so many different artistic bases covered, Farmer is well versed in the ways in which these media perceive and present Native Americans. On Monday, January 20, at 7:30 p.m., Farmer will be speaking in the Myer Horowitz Theatre on the topic of "Savage Images of Native Americans in Film." Tickets to this event can be obtained through Ticketmaster (451-8000) or through the Students' Union.

## New Albums This Week

- Jayne County  
*Rock 'n' Roll Resurrection*  
Attic
- Danny Elfman  
*Music for a Darkened Theatre II*  
MCA
- David Lanz/David Arkenstone  
*Convergence*  
Narada
- Snow  
*Justuss*  
East/West America
- Björk  
*Telegram*  
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<b>Dear God</b> (PG) Sat/Sun 11:45 Daily 2:10, 4:40, 7:00, 9:35 Midnight (Saturdays ONLY) 12:00	<b>The Long Kiss Goodnight</b> (M) Sat/Sun 11:45 Daily 2:15, 4:45, 7:15, 9:55 Midnight (Saturdays ONLY) 12:25
<b>High School High</b> (M) Sat/Sun 11:30 Daily 2:35, 4:55, 7:25, 9:30 Midnight (Saturdays ONLY) 11:50	<b>Phenomenon</b> (PG) Sat/Sun 11:15 Daily 1:40, 4:15, 6:55, 9:50 Midnight (Saturdays ONLY) 12:15
<b>Romeo And Juliet</b> (PG) Not Suitable for Younger Children Sat/Sun 11:25 Daily 1:55, 4:30, 7:05, 9:40 Midnight (Saturdays ONLY) 12:10	<b>The Glimmer Man</b> (M) Brutal Violence Throughout Daily 7:35, 10:05 Midnight (Saturdays ONLY) 12:15
<b>The Mighty Ducks 3</b> (G) Sat/Sun 11:55 Daily 2:20, 4:50, 7:10, 9:25 Midnight (Saturdays ONLY) 11:45	<b>Jack</b> (PG) Sat/Sun 11:20 Daily 1:50, 4:10, 7:20, 9:50 Midnight (Saturdays ONLY) 12:10
<b>Trainspotting</b> (R) Sat/Sun 12:05 Daily 2:25, 4:55, 7:30, 10:00 Midnight (Saturdays ONLY) 12:30	<b>That Thing You Do</b> (PG) Daily 7:30, 10:00 Midnight (Saturdays ONLY) 12:20
<b>Sleepers</b> (M) Disturbing Scenes, Not Suit. for Preteens Sat/Sun 11:40 Daily 2:45, 5:20, 8:15 Midnight (Saturdays ONLY) 12:05	<b>Fly Away Home</b> (PG) Sat/Sun 11:35 Daily 2:00, 4:20
<b>The First Wives Club</b> (PG) Sat/Sun 11:50 Daily 2:05, 4:25, 7:15, 9:45 Midnight (Saturdays ONLY) 11:55	<b>The Hunchback of Notre Dame</b> (PG) Daily 2:30, 5:00

January 10, 1997 to January 16, 1997

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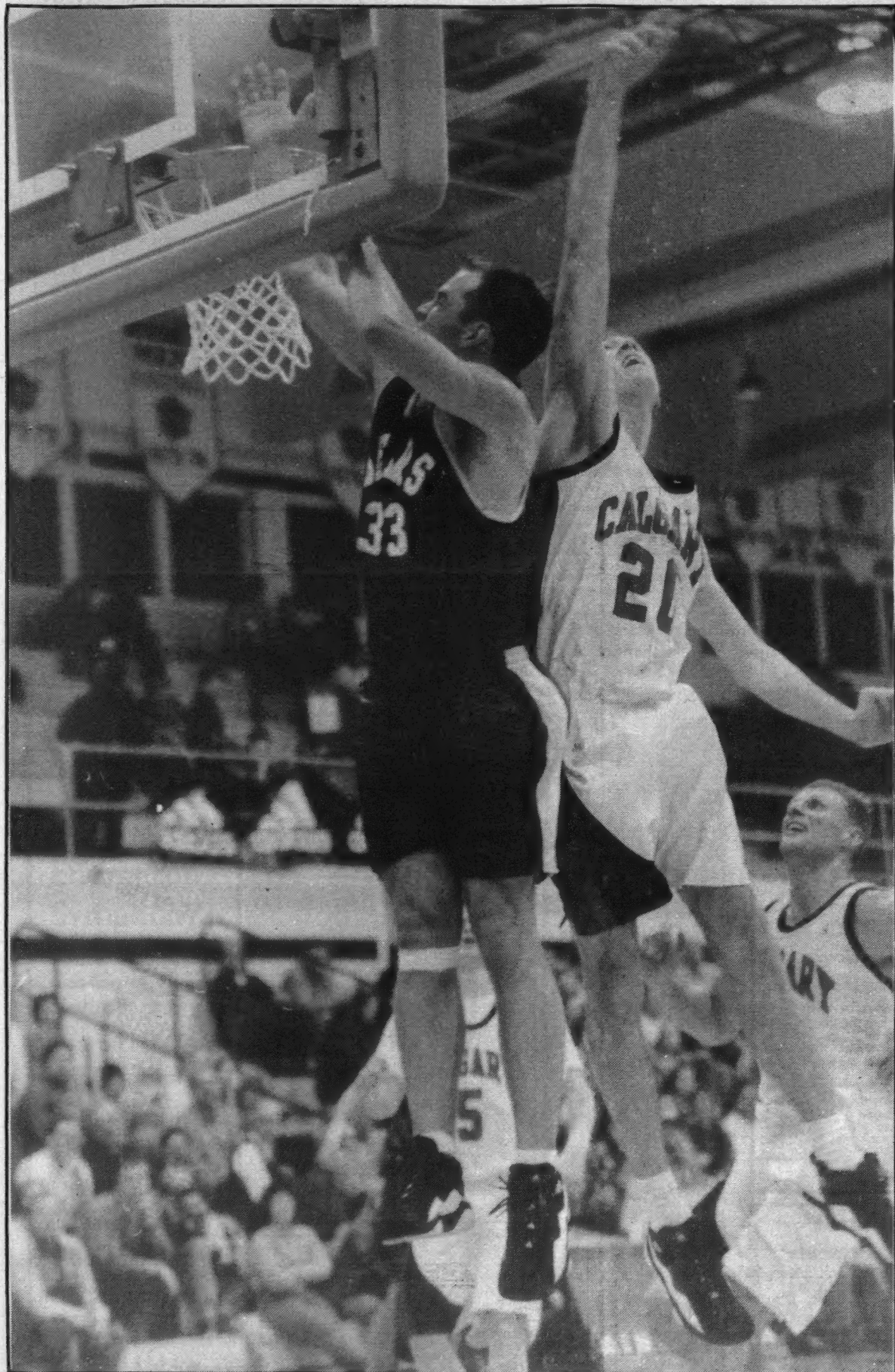


# sports

Sports Editor: Wade Tymchak 492-5068

## Nah, no pressure

**Bears face make-it-or-break-it weekend on the coast**



David Chan

The Bears will be taking their show on the road to Victoria for the biggest series of the year.

by Brandice Shostak  
Victoria is the top team in the conference.

They have the top two rebounders in the conference.

Four of their players are ranked in the top 20 in scoring.

Oh no, there's no pressure.

The University of Alberta Golden Bears are headed back to the west coast this weekend to challenge the University of Victoria Vikes.

The Vikes are currently ranked first in Canada West, a mere two points ahead of the U of A. The key to taking two wins from the Vikes in their gym is

key thing to playing UVic is being able to handle that press," said Darrah.

Victoria has four of the top 20 scorers in the conference and are a threat from anywhere on the court. Eric Hinrichsen, Pat Cannon, Aaron Olsen and Seth Adler are all scoring well this year for Victoria. In addition, Victoria also has a great inside game with Cannon and Hinrichsen leading the conference in rebounds.

"They've got a couple of good shooters, a good solid point guard ... they've got a good team. They are possibly the best

**"We're not a shabby team either, we are one of the best teams in the country too."**

**— Bears captain Jeff Collier on the state of his team heading to the coast to face UVic, the top team in Canada West**

going to be in the mental preparation.

"I think we learned from last weekend that you can be over prepared. We're just coming into this weekend knowing that we have to work hard ... not come out flat like we did last weekend," said Golden Bear Max Darrah.

However, although they don't want to over-prepare, the Bears have to keep in mind who they are facing.

"This weekend is probably the most important weekend of the year so far," said Golden Bear Mike Smith.

With a chance to move up in the standings the Bears are also going to have to be at the top of their game this weekend.

"They have a press that gives a lot of teams a lot of trouble. The

team in the country," said U of A team captain Jeff Collier.

However, this is by no means a mismatch. The Bears are one of the few teams that can present a real challenge to the Vikes.

"We're not a shabby team either, we are one of the best teams in the country too," said Collier.

Regardless of which team emerges victorious this weekend, both games will undoubtedly be close. As two of the most talented teams in the country battle it out, the rest of the CIAU should be paying close attention, because chances are one or both of these teams will be challenging for the national title this year.

Oh no, there's no pressure at all, not at all. Yeah, right.

**Friday, Jan. 17 @ Victoria**

**U of A @ UVic**

**Saturday, Jan. 18 @ Victoria**

**U of A @ UVic**

**\*both games broadcast on CJSR**

### Trivial Trivia

Name the only current or former University of Alberta Golden Bear hockey player who is related to a Gateway editor and the editor he's related to?

Answer: Marty and Rose Yewchuk

### Around Athletics...

**Bears Basketball ... pg 10**

**Bears Hockey ... pg 11**

**Swimming ... pg 11**

**Pandas Volleyball ... pg 12**

**Field Hockey ... pg 12**

**Stats ... pg 13**



# Fire eaters

by Wade Tymchak

The Bears escape from one frying pan and end up in the fire next weekend.

After being swept by the University of Calgary two

losing a game to Regina last weekend and UBC drawing to within a point of Lethbridge for the last playoff spot in the West Division has made this weekend crucial. Any dreams the Bears have

Bears have already put that tournament in the past are looking towards the future, as far ahead as the playoffs.

"We have to be thinking about home-ice advantage in the playoffs, I think that's the biggest motivator," said Bears defenceman Glen Pullishy.

"It would just be bonus if we

Thunderbirds' rather dismal record [in comparison to the Bears record] they shall pose quite the challenge to the Bears. They're at home, they're within striking distance of a playoff spot, and they're a young, enthusiastic team. All those characteristics are a recipe for an upset if the Bears aren't careful.

"They're going to be prepared to play and we have to make sure we're equally prepared because the games are just as important for us as they are for them," said Daum.

the league ... so we have to be prepared," added Pullishy.

The Bears, however, have their own motivation. The Bears split last time they faced UBC and don't feel that's an accurate indication of how good either team is. The Bears think they're better than a split and they'll be out to prove it.

"We're going to have to beat them and make sure they know they'll always face a tough team when they face us," said Thompson.

"We'd like to avenge that

**"They have a lot to prove to the league ... so we have to be prepared."**

**— Bears defenceman Glen Pullishy on what makes UBC so dangerous**

weekends ago and then winning two overtime victories over the University of Saskatchewan you thought the University of Alberta Golden Bears hockey team would get a chance to relax. But, this weekend in Vancouver against the last place team in the CWUAA West Division, University of British Columbia, they are still up against the wall.

"All the weekends from here on in are big weekends. You can't relax in this league, for a second. If you relax you lose," said Bears head coach Rob Daum.

The development of Calgary

of finishing in first in the league live and die with this weekend.

"With Calgary losing a game to Regina and with the schedule that they [Calgary] have there's still a chance, if we can keep winning, to finish in first place. We're going to need some help from some other teams, but Calgary's schedule lends itself to the possibility of that happening," said Daum.

This Friday's game will also count as the final to the Christmas UBC tournament after the game had to be canceled due to a power outage. However, the

**Fri. Jan. 17 @  
Vancouver  
U of A @ UBC  
Sat. Jan. 18 @  
Vancouver  
U of A @ UBC**

won it [the tournament], finished it off right," added Bears forward Mike Thompson.

"I think what we have to do, as a team, is continue to set our sights on Calgary, that's our motivation," added Daum.

Despite the UBC

**You can't relax in this league, for a second. If you relax you lose."**

**— Bears head coach Rob Daum on surviving in Canada West**

"They're battling for a playoff spot, so they're going to come and work hard. They'll be tough, they'll want to win this weekend," added Thompson.

"They have a lot to prove to

[split] if we could," added Daum.

From here until the end of the season the Bears will be playing in the fire every weekend they're in action.

## Myden visits UofA for CWUAA finals

by Wade Tymchak

At the Olympics silver was good enough for him, but at the CWUAA swimming championship meet the University of Calgary's Curtis Myden won't be satisfied with anything but gold. From the sounds of it he should have no trouble satisfying his metallic appetite.

"There will be guys who will be competitive in some races with him, but I think he's pretty much going to win his events. I can't see anyone really challenging him, but stranger things have happened," said U of A head coach Deb Sigaty.

Although from the sounds of it the other men attending the championship hosted by the U of A in the West Pool won't be that much of a challenge to Myden in truth there are a number of quality swimmers. Victoria's Dino Verbrugge, British Columbia's Dustin Hersee, Calgary's Chris Renaud, and Alberta's Collin Sood and Michael Knight aren't going to allow Myden to be the only hero. Sood and Knight should also make the U of A a top-three competitor.

"We should be top-three in both [men's and women's]. On the men's side ... Calgary and BC both have really strong teams, they both have Olympians from the last Olympic Games on their teams which we don't have. But, we do have quite a bit of depth and we have some guys who are going to place in the top-three. So, we'll be in there for sure ... and I think we should be competitive," said Sigaty.

The Pandas swim team should also make a decent showing, especially with the presence of women's swimming giant Sabrina Wilson on the team. Any showing the women put up should bode well for nationals considering the

strength of competition in Canada West.

"Canada West is, judging from the last rankings, the strongest [conference]. This is probably some

of the stronger swimming right now in Canada," said Sigaty.

At this level no one will be satisfied with anything less than gold, even if they are facing Myden.



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David Chan

The Pandas make things look easy, it's almost getting sickening... almost.

Meeting, Fri. 3:00 pm, SUB 0-10, BE THERE (please).

# Nation wide conspiracy

by Denise Fernandes

It is a grand conspiracy.

Over the past month the University of Alberta Pandas volleyball team has missed a road game and a tournament because of the bad weather. It seems that other teams, in order to avoid being destroyed by the Pandas, have the roads and airports closed to prevent the Pandas from bulldozing through.

This weekend the Pandas will get some game experience when they host the Panda Classic from Jan. 17-19. This tournament will involve the University of Saskatchewan Huskies, the University of Regina Cougars, the University of Winnipeg Wesmen, the University of Toronto Varsity

Blues and will also give the Pandas a chance to test out their new image.

"We've had about six weeks off," said the Pandas Shandra Doran, "[but] it's rough in the gym all the time."

The Pandas expect to come out of this tournament with nothing less than before.

"We're aiming to win," said Doran.

"I think we can win and it's good to play more matches," added the Pandas Mirka Pribylova.

Pandas head coach Laurie Eisler has adopted the philosophy that even the great ones need a challenge as she altered the offence to make it faster. Either that or she wants to spend less time in the gym

and more time enjoying the weather.

"We have to play harder. If we pass better we can do that. It's good that she [Eisler] is doing this. We have to improve," said Pribylova.

Improve? Really? Ask the Pandas victims and they certainly won't agree.

"We have a fabulous setter, great hitters so we have the advantage over other teams," said Doran.

With the Pandas deciding to speed up their game, and with the winter weather showing signs of going far, far away (hopefully), the competition better start relying on something other than the weather to keep the Pandas out of their gyms.

# Education Gym to mutate into field

by Wade Tymchak

With snow covering Lister Turf and cold weather making the outdoors as appealing as cod liver oil there is only one place for the University of Alberta Pandas field hockey team to turn, the gym.

After a disastrous CIAU championship tournament in Victoria at the beginning of November the Pandas field hockey team returns to the spotlight, or at least to the sports pages of the Gateway. This weekend the Pandas will play host to the University of Alberta Indoor Field Hockey Tournament, a competition that is destined for some great competition.

"The two Alumni teams are very good and the team from

Saskatchewan will have a couple of ex-Olympians on it," said Pandas head coach Dru Marshall.

The tournament will be attended by the U of A, two University of Calgary teams, a Saskatchewan team, an Alberta Under-18 team, a Saskatchewan Senior team, a U of A Alumni team, and a U of C Alumni team.

For the university teams and the Alberta Under-18 team this will be a great opportunity for the coaches to work on the technical aspect of the game with the players. With the confined spaces, highly skilled players, and fast pace only perfection will prevail.

"We use indoor for a number of different reasons, but the primary one is to hone their [the player's]

technical skills," said Marshall. "Indoor is a great game in that it works on close teamwork in very close in situations and you really have to be technically proficient to play it."

Having the opportunity to work on the technical aspect of the players' games is one of the benefits of holding an indoor tournament, but it also allows the players to have some fun. The game is exciting, different, and carries with it none of the pressure that the CIAU season and championship do.

"Our main goal is just to go out and have some fun. It's an exciting game and they enjoy playing it and it's a little bit different," said Marshall.

Ah, fun on the floor.



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# stats, etc...

## Hockey

Standings				
CWUAA East				
	W	L	T	Pts.
UofM	11	8	1	23
UofS	10	7	1	21
UofR	5	14	1	11
Bran	3	15	1	7
CWUAA West				
	W	L	T	Pts.
UofC	16	2	2	34
UofA	14	5	1	29
UofL	7	11	2	16
UBC	6	11	3	15

CWUAA Scoring Leaders			
	G	A	Pts.
B.Purdy(US)	7	26	33
J.Krywulak(UC)	16	16	32
R.Smith(UM)	18	13	31
B.Burym(UM)	8	23	31
G.Manson(Bran)	15	15	30
T.Couldwell(UC)	10	20	30
J.Zukiwsky(UL)	18	11	29
D.Stetch(UM)	14	14	28
T.Johnson(UC)	10	18	28
L.Duchon(UM)	8	20	28
P.Strand(UA)	8	20	28
S.Cannam(US)	9	17	26
J.Becker(US)	3	22	25
C.Stock(UBC)	10	14	24
T.Stephenson(UC)	5	19	24

Results	
Jan. 10:	(CWUAA)
Alberta—4,Sask—3(OT)	
Manitoba—8,Brandon—3	
Calgary—2,Regina—1	
Lethbridge—3,UBC—2	
Jan. 11:	
Alberta—3,Sask—2(OT)	
Manitoba—8,Brandon—1	
Regina—5,Calgary—4	
Lethbridge—3,UBC—3(OT)	

Schedule	
Jan. 17:	(CWUAA)
Alberta @ UBC	
Calgary @ Saskatchewan	
Lethbridge @ Manitoba	
Brandon @ Regina	
Jan. 18:	
Alberta @ UBC	
Calgary @ Saskatchewan	
Lethbridge @ Manitoba	
Brandon @ Regina	

## CIAU Rankings

- 1)UQTR(1)
- 2)Acadia(2)
- 3)Alberta(4)
- 4)Calgary(3)
- 5)Waterloo(6)
- 6)Guelph(5)
- 7)St. Francis Xavier(8)
- 8)Saskatchewan(7)
- 9)Manitoba(9)
- 10)McGill(10)

## Men's Volleyball

Standings				
CWUAA				
	MW	ML	GW	GL Pts
UofA	8	0	24	3 16
UofS	5	2	17	7 10
UBC	3	5	13	17 6
UofC	3	5	9	17 6
UVic	0	8	3	24 0
GPAC				
	MW	ML	GW	GL Pts
UofM	4	0	12	0 8
UofW	4	2	12	8 8
UofR	0	5	1	15 0

Results	
Jan. 10:	(CWUAA)
Winnipeg—3,Victoria—0	
Saskatchewan—3,UBC—0	
Jan. 11:	
(CWUAA)	
Winnipeg—3,Victoria—0	
Saskatchewan—3,UBC—0	

Schedule	
Jan. 15:	(CWUAA)
Saskatchewan @ Regina	
Jan. 17:	
(CWUAA)	
Regina @ Winnipeg	
Manitoba @ UBC	
Victoria @ Calgary	
Jan. 18:	
(CWUAA)	
Regina vs Winnipeg@Brandon	
Manitoba @ UBC	
Victoria @ Calgary	

Kill Leaders			
	GP	K	K/GP
M.Kurz(UBC)	30	187	6.23
A.Zurawsky(UM)	9	54	6.00
S.Schutz(US)	24	142	5.92
D.Lewis(UM)	12	68	5.67

S.Cann(UC)	26	138	5.31
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## Women's Volleyball

Standings				
CWUAA				
	MW	ML	GW	GL Pts
UofA	11	0	33	1 22
UBC	11	1	34	5 22
UofS	4	6	13	23 8
UofC	2	9	9	30 4
UVic	1	11	6	33 2
GPAC				
	MW	ML	GW	GL Pts
UofM	4	0	12	2 8
UofW	2	4	7	13 4
UofR	0	4	5	12 0

Results	
Jan. 10:	(CWUAA)
Winnipeg—3,Victoria—1	
UBC—3,Saskatchewan—0	
Jan. 11:	
(CWUAA)	
Winnipeg—3,Victoria—0	
UBC—3,Saskatchewan—1	

Schedule	
Jan. 14:	(CWUAA)
Saskatchewan @ Regina	
Jan. 15:	
(CWUAA)	
Alberta @ Calgary	
Jan. 17:	
(CWUAA)	
Victoria @ Calgary	
Manitoba @ UBC	
Jan. 18:	
(CWUAA)	
Victoria @ Calgary	
Manitoba @ UBC	

Kill Leaders			
	GP	K	K/GP
J.Rauh(UBC)	39	145	3.72
R.Lockhart(UBC)	38	135	3.55
N.Lukiw(US)	36	129	3.58
T.Christensen(UC)	39	108	2.77
L.Dunlop(US)	35	103	2.94

## Men's Basketball

Standings			
CWUAA			
	W	L	Pts
UVic	7	1	14
UofA	6	2	12
UBC	5	3	10
UofL	4	4	8

UofC	2	6	4
UofS	0	8	0

Results	
Jan. 10:	(CWUAA)
UBC—91,Alberta—68	
Victoria—100,Calgary—86	
Lethbridge—91,Sask—64	
Jan. 11:	
(CWUAA)	
Alberta—76,UBC—74	
Victoria—110,Calgary—83	
Lethbridge—86,Sask—73	

Schedule	
Jan. 17:	(CWUAA)
Alberta @ Victoria	
Calgary @ Saskatchewan	
UBC @ Lethbridge	
Jan. 18:	
(CWUAA)	
Alberta @ Victoria	
Calgary @ Saskatchewan	
UBC @ Lethbridge	

Scoring Leaders			
	GP	Pts	Avg
B.Craddock(UL)	8	180	22.5
E.Hinrichsen(UBC)	8	177	22.1
W.Harris(US)	8	174	21.8
N.Sekhon(UC)	8	171	21.4
M.Schmidt(UA)	8	157	19.6

## Women's Basketball

Standings			
CWUAA			
	W	L	Pts
UVic	7	1	14
UofA	7	1	14
UofL	4	4	8
UBC	3	5	6
UofC	3	5	6
UofS	0	8	0

Results	
Jan. 10:	(CWUAA)
Alberta—77,UBC—64	
Victoria—70,Calgary—65	
Lethbridge—74,Sask—62	
Jan. 11:	
(CWUAA)	
Alberta—67,UBC—59	
Calgary—80,Victoria—67	
Lethbridge—74,Sask—53	

Schedule	
Jan. 17:	(CWUAA)
Alberta @ Victoria	
UBC @ Lethbridge	
Calgary @ Saskatchewan	
Jan. 18:	
(CWUAA)	
Alberta @ Victoria	
UBC @ Lethbridge	
Calgary @ Saskatchewan	

Scoring Leaders			
	GP	Pts	Avg
L.Koop(UBC)	8	183	22.9
L.Doan(UC)	8	167	20.9
J.Simon(UA)	8	142	17.8
L.Esmail(UBC)	8	123	15.4
E.McAlister(UC)	8	109	13.6

## Wrestling

### CIAU Rankings

- 1)Brock(1)
- 2)Calgary(2)
- 3)Regina(3)
- 4)McMaster(5)
- 5)Lakehead(4)
- 6)Manitoba(7)
- 7)Guelph(6)
- 8)Saskatchewan(8)
- 9)Alberta(9)
- 10)New Brunswick(NR)

## Swimming

Schedule	
Jan. 17:	(CWUAA)
CWUAAChampionship@UofA	
Jan. 18:	
(CWUAA)	
CWUAAChampionship@UofA	
Jan. 19:	
(CWUAA)	
CWUAAChampionship@UofA	

## Track & Field

Schedule	
Jan. 18:	(CWUAA)
U of A Open @ Butterdome	
Jan. 19:	
(CWUAA)	
U of A Open @ Butterdome	

## Field Hockey

Schedule	
Jan. 18:	(Exhibition)
U of A Indoor Tournament	
Jan. 19:	
(Exhibition)	
U of A Indoor Tournament	

## Mark Goodkey Draft

Top Ten	
1)Susan T — 290 pts	
2)David Patterson — 276 pts	
3)Atul Khullar — 268 pts	
4)Mark McQuitty — 260 pts	
5)Kyla Douglas — 251 pts	
6)Chris Good — 245 pts	
7)Ainsley Sykes/Bev Gingras — 240 pts	
8)Bev Yeo — 232 pts	
9)Kelsey Becker — 231 pts	
10)Tim Sweeney — 230 pts	

Sports meeting Fri. @ 3:00 pm in room 0-10 of SUB.

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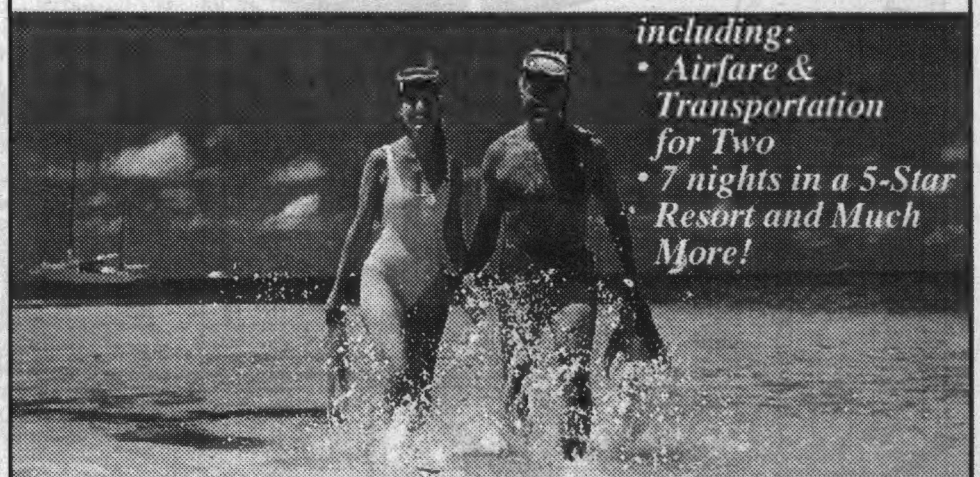
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# comics

Managing Editor: Jill Dixon 492-5178

## Tyler and his Spleen



## Litterbox



## Panelled Heat



## Mr. Jones





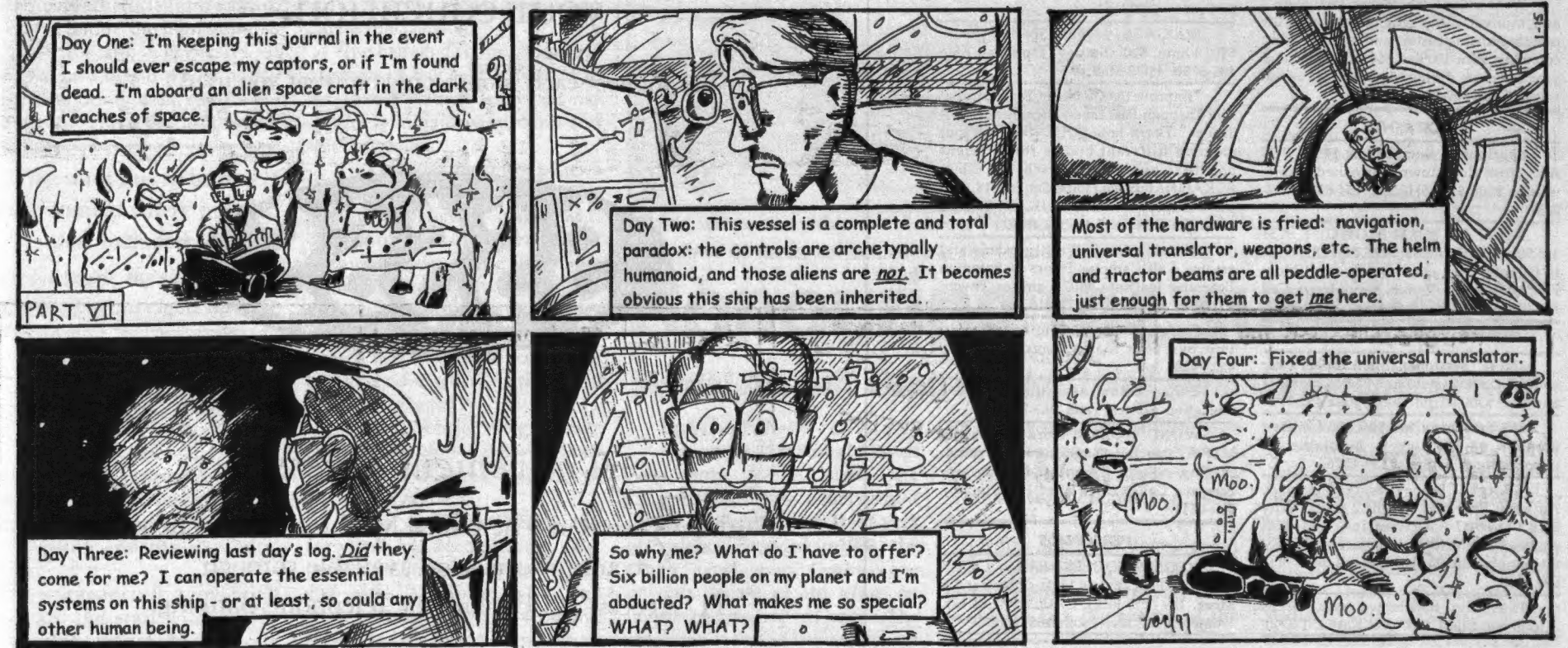
Deathworld



Mozart



Diego's and Lee's





# classifieds

Advertising: Sandra Horrigan 492-4241

## WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

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Looking for instructional experience one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as facilitators or tutors in stay-in-school and tutoring programs for youth and adults. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. We have a need for daytime volunteers. Call 429-1991, ask for a Volunteer Coordinator.

Volunteer with Boys' & Girls' Clubs of Edmonton. The kids are frantic about floor hockey, delicious about drama, and crazy about cooking! They love to learn and you can help! Phone 422-6038.

Volunteers wanted for M.A. Research on active women and female athletes with disordered eating patterns. I am interested in talking to any women who may have had such a problem and would be willing to volunteer some time to aid my research. If you can assist, please call Beth 433-4025; email: boneil@gpu.srv.ualberta.ca.

Want Extra Cash? We're taking on 5 new, motivates, energetic, campus reps for rapidly growing custom and retail clothing company. earn 100's of \$\$\$ during school year and more during summer! Call us toll free at 1-888-699-8068.

## FOR RENT

Spacious accommodation, 145 St. / 95 Ave, close downtown, furnished, cable, utilities \$200-\$310 SHEILA, 454-6898/453-2651.

BACH & 1 BDRM BLOWOUT. 9731 105 Street. Rents start at \$285, low DD, close to Grandin LRT, clean, quiet, adult bldg. Free hook ups with min. 6 mo. lease. Call 429-0898. Furnished suites also available.

## FOR SALE

"Nerf" sectional couch! 7pce, over stuffed, Ltwt, easy-to-move. Put together any way! \$300.00 (pd \$3000!) Kate 451-7721

Ski Sunshine for \$25.00. Limited number of lift tickets available. If interested, call Tatum at 439-4376.

George Clooney bought a pair, Anthony Edwards bought 2 pairs. Why don't you? Authentic hospital pants—straight from manufacturer. Great for lounging \$16.95 +tax. Call toll free 1-888-699-8068.

Hide-a-bed, dark brown, seats 3 sleeps 2, mint condition. \$300 obo. Kate 451-7721

## three lines free

### Shadow & Silhouette

#### Daily General pick:

Don't throw your gum in the urinals, it ruins the flavour!!

#### Daily Technical pick:

Suck my emphyteusis Artsies! Stupid orgiastic zeugmas, I'll dish out brutal abbacinare and you shall know propinquity.

#### Daily Foreign pick:

Chee sop feechow ho wanky Chewbacca!

#### Daily Compact pick:

lim<sub>sup</sub> B.Sc. = B.A. -from the 'Geers'.

#### Daily Cutsey pick:

Vee: I had a dream, And you came true. Jay And now for the rest of them... -Shadow Girlie, since your return my lungs have realized how much they need your sweet breath. —Cpt. Wondercloud

Hani! Now that you're 18 (technically...not physically) you'll have to start acting like a MAN (J/K). We luv ya! —Your TYF buds Happy B-day Working Girl, I hope '97 is as special for you as you have made '96 for me. All my love, Bossman

Leg R 301, Tues nights: brunette girl near back of class wearing Armani glasses and Guess watch: You're gorgeous. Single too? -intrigued onlooker

Konrad Meez 2: I'll tilt my axis of rotation for your slender rod in motion. Praticce Kinematics with me. GeerGirl

Roger, I wish you could've stopped to talk. Like to say hello over coffee? On campus TR 9:30-11am @ BarTeca, Hub. LP ilhuthlmelt Hlq ngeb qaq law' blQ qaq PuS Little Girl, welcome to SUBWAY! Happy 18<sup>th</sup>. Too bad Fridays aren't Retro-nights. "They're all mine." Love Wizard, like Crumpy Gwraig...QUICK!! What's 1<sup>st</sup>/100 times 11? Happy 20<sup>th</sup> Carlton, whoops... I mean Uncle Phil... —Your TYF buds.

Queen sized futon bed with frame. Light pine head/foot boards, rails include futon, cover + bedding. Brand new! Pd \$700 Ask \$400. Kate 451-7721.

## SERVICES

Sign Language Class Level 1 begins Tuesday, January 14/97 and Level 2 begins Wednesday, January 15/97 for 12 weeks, 6:30-9:30 p.m.. Call Services for Students with Disabilities for more information, U of A 492-3381.

Word Processing/Data Entry services. Want your resumes, letters, reports/thesis, etc., to stand out! Call Charlene at 274-2855

Nails by Michelleanne. Acrylic, Gel, Tips. \$25.00 for new applications & fills. Leave message @ 435-3829.

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French / English Résumés, Dissertations, Flyers, Graphics. \$1.00/Double-spaced. \$1.25/single spaced. Call 476-3595.

Going to Calgary this weekend? \$25/ person. (return include..)(max. 6 people). Edmonton-Calgary: depart 11:15p.m. Friday 17th. Arrive 2:15a.m. Saturday 18th. Calgary-Edmonton: Depart 7:00p.m. Sunday 19th. Arrive 10:00p.m. Sunday 19th. Door-door service. Call Nathan at 955-6699 by Friday -3:00p.m.

MASSAGE - Monday Special. 15min. \$10, 30min. \$20. Shirley- Options Clinic 433-6750. HUB Mall 10-5.

"Improve the Quality of Your Spiritual Life Through Past Lives, Dreams and Soul Travel." Learn how SOUL (the real you) chooses different bodies for different spiritual experiences each life time. ECKANKAR Open House Sat. Jan. 18, 12-3 p.m. Edmonton ECKANKAR Center, 210-10110 82Ave. Phone 431-0739.

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515 after hours 917-0216.

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WORD WORKS: Word processing (A.P.A. specialist), grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

## PERSONALS

\*\*EDM'S COOLEST PARTY LINE\*\* DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

St. Meave of the Monotone, patron saint of engine block heaters: most wicked is your divine providence

Shaun, when you crawl out from under your rock, grab A spine and go to hell.

Bor 380: To fine brown guy w/ black jacket, black bag, sideburns—baby you got all that! Brown girl looking to get w/ you Halika dito, mahal, tapos, happy-happy tayo. Ay, maganolaka! Malaki ang susu mo. Yong tete malaki ay maganda. Gusto ko, mahal?

Bryn(?) SUB mwf 12:00. Lovin' the soul patch. You rock my world!

To the wonderful guy who returned my wallet, I'll love you forever. NZE

To the hot blonde who transferred out of MATH 102 Lec T1— Come back please!! Disappointed Geer

Remember when I said I'd give you a TLF? Here it is!

Mike P. in ENG 101 with long hair. You would be twice as sexy with shorter hair. I want you! Ange

Cathy: correction. It was the A15 bus I know you from, not the airbus. From breast-grabbin' pool guy

Animal Girl—All I'm saying, pretty baby, la la love you, don't mean maybe—X-Ray Man Not a Brit: What?!? Another midnight bathroom soirée? You just never give up, do you? K

BOGBOY: I'll still swim the swamp despite the sharks—are you gonna jump in and splash me? blue-eyed newsie Robin, Hiss not talking to someone in Bio class, give me a call sometime. Kathy

Chris, Mctsc 312 @11:00 & Acctc 322 @3:00, are you single? Curious Girl.

Not... enough... space... —The Shadow.

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